

AN AMERICAN SCHOOL AT SACRED BENARES

Tukere Methods to Be
Adopted in India.

PIANS OF BUDDHIST PRIEST

Anagarika Dharmapala Talks Over the
Scheme With Secretary of Agriculture Wilson.

Anagarika Dharmapala would rejuvenate India by returning to the religion of the Aryan races of twenty-five hundred years ago. With this end in view he called upon Secretary Wilson, of the Department of Agriculture, yesterday, and with him discussed ways and means of accomplishing such an end.

The Secretary gave Anagarika Dharmapala much advice on the science of farming in the Occident, and also various official documents relating thereto.

For more than ten months the swarthy native priest of Ceylon has been traveling, studying the conditions in the countries of the white sahib, in an endeavor to discover why it is that two million benighted followers of bloody Brahma for centuries have been at bloody war with starvation, while in the countries of those called barbarians there is always much food.

After Learning.

As the result of deep thought Anagarika Dharmapala finally came to the conclusion that intelligent work had a great deal to do with this condition of plenty, and he, planning to try and start the Brahmins on the road to work, came to the United States for learning.

For some time the seeker after truth has been in Chicago, where he arrived out of the West, having landed a few weeks previously at San Francisco from the Orient.

Persons in the Great City of Much Wind informed him that it would be well to study the new agricultural and industrial institution at Tuskegee, Ala., where the black race that is partly of African and more of the United States is fast becoming able to do its own farming and building on a scientific basis.

Inspired by Tuskegee.

Anagarika Dharmapala went to Tuskegee, and the sights he saw there were as an inspiration. After a talk with Booker T. Washington he decided that an agricultural and industrial school, run on the barbarian American plan, in the shadows of the ancient pagodas at Benares, the seat of the religion of Brahma, where bewhiskered monkeys are priests and children something that the natives deplore, would be the best method of beginning his reform.

Consequently he came to Washington to see the man who is supposed to be the scientific head of all the learned farming in the country of Sahib Uncle Sam.

His Visit Here.

Wearing a flowing garment of brilliant orange bunting, which resembled both the kimono of Japan and the feminine "Mother Hubbard," an ornate round cap of black and yellow velvet, American shoes, and carrying a snuff colored waterproof coat, the Ceylon priest appeared in the office of Secretary Wilson, who received his unusual visitor and held a long conference with him on seeds and such things. After the conference the visitor said in quaint English:

"I have visited far. I have been in Europe, Asia, and Africa. Now I am here.

"It is the purpose of my society to establish a school much like Tuskegee, to teach the people of Benares how to grow things to eat to end the famine that kills millions.

"We have already bought the American plow, a windmill, pumps, laundry machinery, dairy machinery, and carpenter's tools.

"These will all be shipped to Brahmin Benares, where the great temples are, and where ground has been obtained on which to build a school like that which is so good at Tuskegee."

Anagarika Dharmapala knows not when the school is to be started, and neither does he know the date of his departure for his field of labor. Concerning conditions in India he said:

"Twenty-five hundred years ago the religion of India was Buddhism, and then all prospered. Buddha taught that the lowest classes be educated and uplifted, that the children be carefully taught and kept clean. There was then and for many, many centuries thereafter no classes.

"But conquerors and time made changes, and today the Brahmin is taught to believe that the lower castes are unworthy of education or care. Those who are able to teach refuse to do so. Caste interferes to prevent the learned of India from aiding the unlearned."

Therefore Anagarika Dharmapala intends to introduce American agricultural methods among the lower classes, so that with the spread of knowledge the natives will be able to fight the famine, which in some years carries off hundreds of thousands of people.

CHAVES STARTS AGAIN.

BOSTON, June 27.—Capt. Joseph P. Chaves, of the North End, who some weeks ago started in a dory for Lisbon and returned on account of bad weather, made a second start yesterday in his fifteen-foot boat. He was given a hearty send-off.

PETER IS RECOGNIZED.

BELGRADE, June 27.—The Kings of Italy and Roumania, President Loubet of France, and Prince Nicholas of Montenegro have added their congratulations to those already received by King Peter from the other chiefs of states. These telegrams are regarded as constituting official recognition of the new ruler of Servia.

MATTERS OF INTEREST TO WASHINGTON MUSIC LOVERS

Calve at the Metropolitan.

The announcement came by Mr. Conried that he has engaged Mme. Calve for our next opera season will be hailed with delight by thousands. It will also be interesting to hear Mme. Calve of the Paris Opera, who will also be a member of the Metropolitan company.

Patti's Conductor.

Mme. Patti could not have chosen a better successor to Arditi as her conductor for her American tour than Mr. Sapio, well known on account of his own musicianship and as the husband of Clementine de Vere.

Blauvelt in Opera.

Lillian Blauvelt, who has long been famed as a concert singer in Europe, as well as in America, made her debut as an opera singer in London on June 2. About ten years ago she sang for a time in French opera at Brussels, Liege, and Verviers, but since that time has confined herself to the concert hall. Naturally she had stage fright on her first appearance as Marguerite in London; yet she won a decided success, especially as a singer.

Bispham on America.

A cable dispatch from England makes David Bispham responsible for the assertion that this country is not a musical center and that it would be professional suicide for a singer to make his home here. How about the Metropolitan Opera House? Is not that a good deal of a "musical center" for singers? And is it professional suicide for singers to live where they can make more money in four months than they can in Europe in fourteen? Are David Bispham, and Lillian Nordica, and Emma Eames honored more in any European city than they are here in their native country? Let us be glad that they are appreciated in Europe, too; but that should not make us unjust to our own country.

London's Poor Concert Season.

According to a London concert agent the present season is disappointing. "Of the many concerts given during the past fortnight, I do not suppose that a dozen have resulted in the concert-giver making £5. Some, indeed, have been a great loss, in one instance the deficit being as much as £200. This must be disastrous to the person on whose musical education hundreds of pounds may have been spent for many years." It seems, however, that artists, be they pianists, violinists or vocalists, expect to make money nowadays by attending "at homes," and that it is considered the right thing to give a concert in order to secure a certain amount of publicity. But the big agents for providing soloists for "at homes" and similar social gatherings find there is little or no demand for the comparatively unknown. A Melba, Kubelik, Kreisler, Paderewski, Butt and such stars obtain practically what they ask, but the newcomer is seldom wanted.

Maurel to Teach in Paris.

The Paris Ecole des Hautes Etudes has invited the eminent baritone, Victor Maurel, to deliver courses of lectures this summer on vocal technique, and the esthetics of operatic interpretation. It is the first time a singer has been engaged as academic instructor, and Maurel deserves the honor.

Lavignac on the Art of Singing.

In his new book on "Musical Education" Prof. Lavignac, of the Paris Conservatory, comments on the fact that the art of singing cannot be taught in the same manner in all countries. "A German 'Lied' becomes as ridiculous when sung in the Italian style as would be a cavatina of Donizetti translated into German." He does not overrate the age of the bel canto. "At that time," he writes, "the ideal singing was an almost instrumental virtuosity, an incredible agility, comparable to that of the flute, trills, roulades, chromatic scales, arpeggios, ornaments of every kind, and gorgheggi which skillful singers did not hesitate to introduce into the score of the composer, even in the most dramatic situations, even to the extent of disfiguring it and making it entirely unrecognizable, with the sole and frankly avowed aim of setting in relief their prodigious ability and showing off their most beautiful notes."

This fact has been often pointed out by historians and critics, but it is well to have it recognized by conservatory professors, because it is they who form the style and taste of the young singers. Modern vocal music is no less difficult than the old-fashioned ornamental bel canto, but in a different way. A recent issue of "Die Zeit" contains a number of letters in reference to Wagner's "Tristan and Isolde," written by Devrient, Dingseldt, and Schober to Hulsén of Berlin. The writers agreed that it was impossible to find singers who could cope with the difficulties of Wagner's style. That was forty years ago. In the meantime many great singers have mastered that "impossible" score, and their voices have grown more beautiful, more flexible, more impassioned the more they have sung it. Some of these singers—namely Lilli Lehmann and Lillian Nordica—are also experts in the old florid style. The leading exponents of this florid style, on the other hand—Patti, Meibach, Sembrich—are unable to sing Wagner.

Therefore, the perfect Wagner singer is the highest type of vocalist known to history. She is mistress not only of the bel canto, but of a style of the vocal art which calls for infinitely more than mere beauty of tone and agility of execution. Yet there are ignorant persons who prate about the decline of the vocal art! They might as well lament the decline of science.

Leicher a Former Operatic Star.

Commercially Leicher, whose Wagner monument celebration in Berlin the Cosima-Wagnerites and Beyreuth fanatics are now trying to spoil because they were not allowed to dictate the program, was, thirty years ago, a well-known Wagner singer, his best role having been Hans Sachs. Then he became rich, and retired from the stage. He is the chief financial backer of the Berlin festival.

Chopin's Piano Tuner.

When Chopin was in England he always insisted on having his piano tuned by a young man named Hipkins—Alfred James Hipkins, who died in London two weeks ago. Subsequently Mr. Hipkins became a great expert on the piano. He wrote the article on that instrument for the "Encyclopedia Britannica," and also for Grove's "Dictionary of Music and Musicians," to which he contributed 134 articles altogether. It was due to him largely that the "diapason normal" was finally adopted in England. He also gave piano recitals, and often lectured on old instruments. The "London Times" says: "It is difficult to realize that Hipkins was in his day considered peculiar for his admiration not merely for Wagner, but for Chopin, an eminent critic said of him, 'Hipkins is not a bad sort of fellow; but he will like Chopin,' and a very interesting photograph was published not long ago, in Miss Bache's memoirs of her two brothers, of the six enthusiasts who had the courage to admire Wagner in the year 1868. One of these was Hipkins, whose admiration was not unconnected with the conviction that Wagner was being condemned unheard in England."

Mr. Duffey in Washington.

John Humbird Duffey is spending a few weeks in this city as the guest of his parents. Mr. Duffey has won signal success as the baritone of St. Batholomew's Protestant Episcopal Church, New York, and will resume his duties there next fall. He has several important professional engagements this summer and will undoubtedly be in demand. Mr. Duffey's work is so well known that little comment is needed, and it is a gratification to his friends that he has met with so much success in New York.

Musicals by Waldecker Pupils.

Another musical will be given by the pupils of Mrs. M. R. Waldecker on Tuesday evening, June 30, at St. Martin's Hall, North Capitol and T Streets northwest. One of the features of the musical will be the performance of the cantata, "The Gypsy." Mrs. Waldecker and her pupils will be assisted by several well-known musicians.

Marriage of Mrs. Mills and Mr. Johnson.

Cards announcing the marriage of Mrs. H. H. Mills to Clarence Johnson were received last Friday. The ceremony was performed Thursday at noon and Mr. and Mrs. Johnson left immediately to spend the summer in New England. Mrs. Johnson will resume her vocal classes in September.

Miss Maedel's Concert.

One of the most successful pupils' recitals of the season was that given last Tuesday evening by the students of Miss Maedel at the Church of the Reformation. Among those who participated in the program were Leila Price, Beanie Steine, Cornelia Harkness, Sadie Kuba, Jennie Gregory, Lilla Halverson, Mary Slater, Ruth Fauts, Emma L. Ruebsam, George Steine, Clarence Gauss, Harry Ruebsam, and Miss Maedel.

Students' Annual Recital.

The students of George Lawrence gave their annual recital last Thursday evening in the Church of Our Father, Thirteenth and L Streets northwest. They were assisted by Miss Cluss, harpist; Frederick H. Weber, of Baltimore; Walter T. Holt, mandolinist, and the Holt Mandolin Club.

The concert proved thoroughly pleasing to the large audience, and the pupils participating in the program gave excellent account of the instruction afforded them during the year. Mr. Weber sang "The Plains of Peace," by Barnard, in good style, and the other assisting artists received a cordial greeting from the audience.

The program was as follows: Selections from "The Slavovators," Verdi, the Holt Ladies' Mandolin Club; "Good-by, Sweet Day," Vannah, Lottie Bentley; "Venetian Boat Song," Blumenthal, Bessie Slater; "L'Eclat," Arditi, Katherine Paulker; "The Serenade," Watson, W. G. Dickson; "For All Eternity," violin obligato, Mascheroni, Laura Estelle Johnston; "Come, Ye Disciples," Webb, Walter T. Holt; "When Sparrows Build," Gabriel, Julia Singleton Hunter; "Inflammatus" (Stabat Mater), Rossini, George Lawrence and choir; intermezzo ("Cavalleria Rusticana"), Mascagni, and fantasia ("The American National Airs") arranged by Cluss, Anita Cluss; "There, Little Girl, Don't Cry," Champion, and "In May Time," Speaks, Virginia McChesney Steele; "A Song of a Heart," Emerson, Lillie Cunningham; "The Plains of Peace," Barnard, Frederick H. Weber; "Parla," Arditi, Mary Faulkner; "My Little Woman," Osgood, D. S. Scoville; "Ernst, Ernst Involunt!" Verdi, Mrs. George Lawrence; "Who Is This That Comes From Edom," Tebbs, Mr. Weber and choir.

Shrine of the Sacred Heart.

Today's services at the Shrine of the Sacred Heart will be the last at which the choir will attend. An effort will therefore be made to have the music of today a feature of the services. Especial attention will be given to the vespers service.

At the low mass at 10:30 a. m. the Kyrie, Sanctus, and Agnus Dei, from Biederma's Solemn Mass will be sung, with hymns, "Veni Creator" (Hargitt), baritone solo, "Ave Verum" (Millard), tenor solo, sung by Ed J. McQuade, and "Hark! Hark, My Soul" (Shelley).

At 4:30 p. m. The Psalms, comprising Gloria's Vespers, with the hymns and motets as follows: "Tri Prae, O Padre," tenor solo, sung by Ed J. McQuade, and "Salve Regina" (Saint-Saens), soprano solo, sung by Mrs. H. Donohoe DeVo; "O Salutaris" (Wiegand), bass solo, Heber May; "Tantum Ergo" (Faure), chorus, and "Laudate Dominum," from E. Marz's Vespers, No. 1.

SARATOGA SPRINGS, N. Y., AS A HEALTH RESORT

Physicians Point Out the Value of
the Mineral Waters.

SARATOGA SPRINGS, June 27.—The hydro-therapeutic side of the springs is coming more to the front this year than ever. Many who have come here in the past have looked upon Saratoga only as a place for pleasure and have ignored its possibilities in the way of furnishing the "spa treatment" equal to any of the German resorts. Physicians are more and more coming to believe that the springs will be the Baden-Baden of America.

Dr. Freeman F. Ward, a specialist in stomach and intestinal diseases, in a paper on "Uric acid in the blood and tissues, as a cause for certain stomach and intestinal troubles," says:

"I wish to lay more stress upon Lydro-therapeutics of the so-called 'spa treatment' in these cases, especially during the summer months, believing that we have much to learn yet in this respect from our German colleagues; the more the pity, too, because we have, in this country, resources in mineral waters unequalled in the world, which need only to be studied, developed, and used by our own physicians to create at our most valuable springs such an atmosphere of their utility and usefulness as exists at similar places abroad."

Of the springs here Dr. Ward says: "Of all these springs offering probably the greatest wealth of mineral waters in the way of variety and strength, suitable to the greatest variety of cases, are those of Saratoga. It is strange that at this spa, where we have the greatest wealth of waters and greatest accessibility for large centers of population, we find the least inclination to utilize them."

"It cannot be too strongly emphasized that systematic mineral-water treatment should be recommended only after careful chemical and physical examination."

"As a matter of fact, there are very many cases in which the drinking of mineral waters is contraindicated, as in cardiac disease, dilated stomach, pyloric obstruction, etc. Two deaths have been reported as occurring at Saratoga, where unfavorable results were undoubtedly due to unwise or unadvised use of the waters."

"It should be said that besides the waters there are many other factors offered at Saratoga which, properly used, will contribute to the end in view."

"There is as completely equipped a bathhouse as one can find at any spa in the world, besides several smaller ones, where a patient can obtain any kind of bath prescribed by his physician, plain or mineral water, Turkish or Russian, and Swedish movements if required, and including the celebrated Naueheim bath, which can be given here as well, and with as good results, as in Naueheim, Germany."

"Also to be mentioned is the beautiful surrounding country, with its broad expanse of view and the mountains in the distance, its beautiful drives, walks, bicycle paths, and one of the most picturesque golf courses and tennis courts in the country."

"All these things contribute to the pleasure and diversion of those visiting this place for health and recreation, even though they may not themselves take active part in the sports. There is a delicious atmosphere, bracing, pure and clean, and although in the heated term the weather may be warm during the middle of the day, there is always abundant shade if one needs to go out, and the nights are almost invariably cool."

ASSOCIATED CHARITIES PLANS ITS LAST VISIT

Completes a Most Instructive and
Beneficial Course.

Members of the conference class of the Associated Charities will make their last visit of the season on Monday, June 28. The Board of Public Charities and the Health Department will be visited and the class will be addressed by George S. Wilson and Dr. William C. Woodward. All persons interested are invited to join the party.

Starting from the Associated Charities' office, at 811 G Street northwest, at 1:30 p. m., the visitors will first go to the Board of Public Charities on the top floor of the District Building, at 460 Louisiana Avenue northwest. Here George S. Wilson, secretary of the Board of Public Charities, will explain the work of that organization.

Mr. Wilson will discuss the subject of the financial help given to various charities of the District by appropriations from Congress. He will speak also of the physicians of the poor, the ambulance service, and the issuance of admissions to the almshouse, three lines of work which are under the control of the Board of Public Charities. The method of admitting indigent patients to the free wards of various district hospitals will be another subject covered in Mr. Wilson's address.

Dr. William C. Woodward, Health Officer for the District, will take charge of the party after it leaves the Board of Public Charities. He will describe the work of his department, especially in which it relates to various problems encountered by the charity worker. He will describe the inspection of foods, the general sanitary conditions and the safeguarding of the milk supply. He will also explain the methods which should be observed in the care of infants during summer months.

The Rev. Joseph L. Maguire, chairman of the Associated Charities' committee on friendly visiting, and Charles F. Weiler, general secretary, will conduct the party. The course of visits this year has been so successful that it is expected the plan will be resumed again next season.

KILLED BY LOVER.

SHERMAN, Conn., June 27.—Angered over her refusal to marry him, P. H. Worden, of Carmel, N. Y., yesterday killed Edith Roscoe, also of that town, by cutting her throat. He then attacked Mrs. Sherman Roscoe, sister-in-law of Miss Roscoe, with a hammer, crushing her skull and inflicting probably fatal injuries. Worden then attempted to kill himself by shooting. The tragedy occurred at the Roscoe home on a farm near here, where Worden and Miss Roscoe were visitors.

BATTLE WITH DOG.

TOLEDO, June 27.—A giant Newfoundland, weighing sixty pounds, and owned by Mrs. Thomas Gaffney, bit her on Thursday. The dog returned home yesterday, and Mr. Gaffney attempted to kill it. He lodged three bullets in its body before he was driven into the house. The police were notified by phone, and Officer Dick O'Reilly put seven bullets into the brute, which, with both legs broken, was still on the offensive. Detective Hasenzahl arrived with a shotgun and literally blew the dog's head off.

GENERAL CLAY ILL.

LEXINGTON, Ky., June 27.—Gen. Cassius M. Clay, former minister to Russia, and the "Sage of Whitehall," is reported dangerously ill at his home. Two physicians are in attendance, but no official statement has been given out concerning his sickness. He has been confined to his bed for the past three days.

FIRST OF GOLD FLEET.

SEATTLE, Wash., June 27.—The steamer Oregon, the first vessel to reach the city from Nome since the close of navigation last season, arrived yesterday with seventy-five passengers and \$140,000 in gold.

STEAMERS IN COLLISION.

HOLYHEAD, June 27.—The Dublin mail boat Munster collided with the Jersey steamer Aire this morning. The stern of the Aire was smashed, but she was safely towed by the Munster. The collision caused a panic among the passengers on each boat, but officers soon assured them that they were in no danger.

SALARY INCREASED.

An order was issued yesterday increasing the salary of M. A. W. Louis, of Ohio, superintendent of the supply division of the Postoffice Department, from \$2,250 to \$2,500.

The Palais Royal

(Lisner Building.)



20
PER CENT
DISCOUNT

If the prices marked on the Palais Royal's refrigerators and other summer needs were based on the credit stores' idea of profit—then would 20 per cent discount still leave a high price. But when one-fifth is deducted from the Palais Royal's already low prices—then are rarely good bargains assured. Note the 20 per cent discount is for tomorrow and Tuesday only.

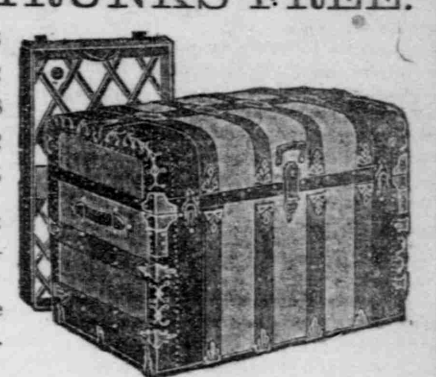
THE PRICE EXTREMES.

(Many prices between.)

Ice Chests.....\$4.25 to \$8.98	Ice Cream Freezers.....\$1.50 to \$4.69
Large Refrigerators.....\$5.40 to \$18.75	Gas Ranges.....\$6.75 to \$10.95
Nursery Refrigerators.....\$2.25 to \$3.98	Gas Stoves.....98c to \$4.00
	Oil Stoves.....59c to \$3.98
	Lawn Mowers.....\$2.39 to \$3.25

NAME ON TRUNKS FREE.

Large Trunks.....\$2.25 to \$18.98
Steamer trunks.....\$2.25 to \$12
Traveling Bags.....49c to \$5.98
Suit Cases.....98c to \$12
Telescope Cases.....39c to \$3.25



The Palais Royal Basement floor contains the largest variety of trunks in Washington—each with the price marked on in plain figures. Deduct one-fifth tomorrow.

The Palais Royal

A. Lisner. G and 11th Sts.

Very Important Stock-Taking Sale of Used Pianos.

We are not willing to have any but new pianos figure on our stock sheets, and as we take stock July 1st we shall make special efforts to get rid of all used instruments before that time.

We Have Cut Prices to the Limit

and we are ready to make exceptionally easy terms to any one buying a piano during the next two days.

Following are some of the best bargains you have ever been offered:

71-3-oct. Upright "Kelso," mahogany, now.....\$200
71-3-oct. Upright "Jacob Bros." oak, now.....\$200
71-3-oct. Upright "Huntington," mahogany, now.....\$220
71-3-oct. Upright "Huntington," ebonyized, now.....\$235
71-3-oct. Upright "Huntington," walnut, now.....\$240
71-3-oct. Upright "Mendelssohn" oak, now.....\$250
71-3-oct. Upright "Mathushek," walnut (a charming little boudoir piano), now.....\$265
71-3-oct. Upright "Bailey," mahogany, new, special.....\$275
71-3-oct. Upright "Gable," mahogany, now.....\$300
71-3-oct. Upright "Steinway," ebonyized, now.....\$350
71-3-oct. Upright "Crown," mahogany, now.....\$400
71-3-oct. Upright "Steinway," ebonyized, w.....\$450
71-3-oct. "Knabe" Baby Grand, rosewood, now.....\$325
71-3-oct. "Gildemester & Kroeger" Grand, oak, now.....\$300
71-3-oct. "Steinway" Baby Grand, now.....\$500
One slightly used "Pianola" Piano Player now.....\$110
Two slightly used "Cecilian" Piano Players now.....\$155
One slightly used "Cecilian" white mahogany, now.....\$215

NOTE—All the above instruments are in good musical condition, having been overhauled by our experts.

We Still Want Square Pianos.

We have several orders for square pianos that we are not able to fill for want of the goods. If you have one now is your chance to exchange it for a good upright. Full value allowed.

Bargains in Sheet Music & Small Goods

Every department is being weeded out preparatory to stock taking, and there is a multitude of unusual values to be picked up now.

DROOP'S MUSIC HOUSE,

925 Penna. Avenue N. W.

Closing Days and Reckoning Times Are Near at Hand.

But 14 Days More and THEN WE CLOSE.

The declining days will find our clothing, Shoes, Cloaks and Suits, Dry Goods, Ladies' and Gents' Furnishings, Novelties, etc., at poice quotations to make quick

Purchases a Certainty.

Such will be the

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of the

Great Closing-Out Cash Sale.

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416 Seventh Street N. W.

Store Fixtures For Sale.